

## HAND IN HAND MADE

Parsons Paris and Institut National des Métiers d'Art (INMA) launched a unique artistic collaboration that brought together, for the first time, international design students and Paris-based Arts and crafts professionals. The fashion design students had the unique opportunity to experience and integrate creatively the rare know-how of some of the best artisans in France in their final thesis collections. The project entails 10 students in their senior year along with 9 INMA professionals who created a dialogue between heritage, craftsmanship and innovation to produce contemporary pieces that will be exhibited in both Paris and New York.

### **Añoranza**

RUBEN LAURENCE

*Ruben Zamora-Vargas and Laurence Bossion created a military-style beret hat, reminiscent of the ones worn by the leaders of Cuban revolution. The inside reveals a lining with bright flower prints, camouflage, and the iconic image of « Tank Man ».*

Ruben's collection is called *Añoranza*, a Spanish word evoking a sense of yearning, a nostalgic vision of Cuban identity as experienced by the children of Cuban exiles. The collection celebrates the colorful beauty of Cuba's culture and its people, while acknowledging its dark political undercurrents. The three cornerstones of the collection - Army, Party, Family - invoke a series of contrasted emotions, from loss and oppression to warmth and joy.

Laurence Bossion was trained at Christian Dior, Torrente and Guy Laroche before completing a degree at Institut Français de la Mode. She opened her millinery studio in 2007 to transform materials into graphic and contemporary handmade hats.

### **Chantier Insolite**

DALA CHARLOTTE

*Dala Eido and Charlotte Kaufmann created a weaved fabric made out of thread, combined with multiple strips of different kinds of thick wool and leather, tinted cords and unconventional materials like hardware, combining refined fabrics with raw materials.*

The contrasts of Beirut and its lingering feeling of violence juxtaposed with its joie-de-vivre translate in the aesthetic of Dala whose research started from a selection of childhood drawings, in a city that had been

destroyed and rebuilt eight times. The process of constructing and deconstructing the pieces of the collection and their surfaces echoes the complexity of this personal memory.

At the crossing of 3 crafts, weaving, embroidery and bobbin lace, Charlotte Kaufmann questions the material in a transversal way. Her research explores the body, space, accessories, furniture and architectural textiles.

## Conversations

NOUR SANDRA

***Nour Sassine and Sandra Dufour developed a unique embroidered illustration for an off-the-shoulder jacket made of reinterpreted toile de Jouy characters with words from the poem Phenomenal Woman by Maya Angelou.***

Nour's work merges elements from her past and involves her childhood porcelain dolls. The collection is about a journey that leaves the doll behind to give life to a real woman through her contemporary wardrobe. Nour weaves colorful forms and takes the toile de Jouy print out of its original context. She drafts playful juxtapositions that evoke disruptive textile conversations.

Sandra Dufour is an illustrator and textile artist, trained at the Decorative Arts of Strasbourg. She practiced the art of embroidery at the National College of Art and Design in Dublin. Parallel to her illustration work, she creates large-scale embroidery and textile installations.

## Couture Cixiù

WEISHENG JANAĨNA

***Weisheng Wang and Janaĩna Milheiro worked together to create a mask made of white feathers following a geometric structure that gives the object a sculptural aspect.***

Obsessed with the French fashion of bygone eras, particularly the fifties, Weisheng invented a transformative conversation between the heritage of French haute couture and local craft know-how in Taiwan. His research on Taiwanese tribal dress codes and forms brought to the surface unexpected similarities with traditional European embroidery and feather work.

Janaĩna Milheiro's creative approach has been nurtured by the practice of various textile techniques, from embroidery to weaving and sewing. She makes her own art pieces but also collaborates with artisans and textile industries.

## Flint

SAMANTHA TZURI

***Samantha Ibanez and Tzuri Gueta explored protective pieces often found in sports equipment and worked in recreated silicone molds that would allow resin to sit on the surface of fabrics.***

Samantha recreates the tumultuous sequences of an impactful dream that left a profound mark on her personal memory. The designer uses a mix of elegant and sporty fabrics and colors. She also experiments with resin epoxy to produce unexpected forms and textures. Her collection examines bodily movements and the impact of selective treatments on closures, technical details and garment construction.

Tzuri Gueta is a designer and textile engineer, based in Paris since 1996. In his quest for textile materials, Gueta came upon silicone, and it soon became his signature material. By combining silicone with openwork textile materials, he invented a technique of blowing silicone into lace.

## **Human Monster**

SORA TZURI

***Sora Lee and Tzuri Gueta collaborated on the development of resin shoes for silicone monster feet that highlight grotesqueness through the form and texture.***

Sora's genderless collection explores the processes through which fashion deforms people and imposes beauty and gender codes. The designer questions the obsessions associated with the constant changes of fashion by using exaggerated silhouettes that build up progressively, creating a poetically grotesque human monster. This playful approach to a serious societal issue led her to design layered asymmetrical constructions as if the wearer was a kind of toy or amusing monster.

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## **Moguru**

MALINA PIETRO

***Malina Yanai and Pietro Seminelli focused on the movement within pleats and transformed this idea into a modern wearable sculpture.***

Malina's work explores the beauty of human nature's imperfections and questions the embodied experience of fragility and plurality. The collection is inspired by the work of contemporary photographer Ishiuchi Miyako and painter Hikari Shimoda. It also draws from the Japanese patchwork technique called Boro. Malina's project focuses on the expression of movement through different techniques and medias.

Pietro Seminelli creates paper sculptures and fabrics. His creates "a form of origami" since the subtle folds transform a surface volume. In 2006, he received the Maître d'art distinction, awarded for life by the French Ministry of Culture

## **Pardesh**

ANJALI SAMUEL

***Anjali Devjani and Samuel Gassmann created four pairs of cufflinks and pins that are inspired by and that use the textiles gathered during the travels of the designer through India.***

Anjali's main source of inspiration for her collection is her Indian culture and the experience of different cities in search of a renewed understanding of her personal roots. The integration of sari textiles found in local markets constitutes the pillar of a capsule that crystallizes feminine sensuality into contemporary menswear.

In 2007, Samuel Gassmann began researching the "Origin of the Button" for a documentary project. During this time, he became drawn to the history of the cufflink and recreated the concept of the "button that wanders through different shirts" in the modern day.

## **The Emperor's New Clothes**

HUIYANG MICHEL

***Huiyang Zhang and Michel Heurtault collaborated on the design of a hybrid precious accessory, whose shape is inspired by Chinese oiled paper umbrellas, but made in copper and embroidered fur rather than wood and paper.***

Huiyang's work stands against conceptual approaches to fashion and focuses on the visual power that clothes bring into life. She addresses the phenomenon of social mind sickness and the issues related to the cycle of consumption. The collection is inspired by Andersen's tale "The Emperor's New Clothes" and triggered by the fact that the fashion industry sells what Huiyang calls "lies", while consumers keep buying "concepts" as shells that hide their true selves.

Founded by Michel Heurtault, The Parasolerie Heurtault is a unique place where materials are transformed and shaped into magnificent parasols and umbrellas. In 2013, Michel Heurtault received the title of Maître d'Art by the Ministry of Culture.

## **Unimagined**

CHARLOTTE LAIA

***Charlotte Nord and Laia Varela worked together to develop seven unique jewelry masks, representing seven different structures of emotion (release, laughter, ending & beginning, possibility and hope, change, momentum, and elation) from teardrops with the intent to illustrate heavy and light forms as the unseen world.***

Charlotte's capsule explores the forms and patterns that cannot be seen by the naked eye and focuses on artistic interpretations of the emotional and physical structure of teardrops. Because the physical structure of a tear can vary depending on the emotion causing its formation, the designer focuses on various typologies of tears based on her specific journey of life through prints, textile manipulations, and handmade jewelry masks.

Laia Varela aims to create clean, simple and elegant contemporary jewelry pieces. Laia works with metals like sterling silver and gold, but also fabrics and other materials. All the pieces are handmade with a minimal impact on the environment.